

Glenn Mitoma

Assistant Professor & Director

Titles

Assistant Professor of Human Rights and Curriculum and Instruction
Director, Thomas J. Dodd Research Center

Academic Degrees

Ph.D. Cultural Studies (Claremont Graduate University)
M.A. Cultural Studies (Claremont Graduate University)
B.A. Studio Art (University of California, Santa Cruz)

Areas of Expertise

Human Rights Education
History of Human Rights & Humanitarianism

Biography

Glenn Mitoma is an Assistant Professor of Human Rights and Education, jointly appointed with the [Human Rights Institute](#) and the Neag School of Education [Department of Curriculum and Instruction](#). Glenn has been director of the Thomas J. Dodd Research Center since 2013, and has focused on increasing the Dodd Center's impact on the realization of human rights in Connecticut and beyond.

Originally joining the University of Connecticut in 2008 as the first Post-Doctoral Fellow in the Foundations of Humanitarianism Program (now the [Research Program in Humanitarianism](#)), Glenn has taught broadly in the Human Rights program and worked as part of the team that established UConn's innovative undergraduate [human rights major](#). Glenn has also served as co-convenor of the History of Human Rights and Humanitarianism Reading Group in the Research Program in Humanitarianism for the past several years, and as the co-organizer of both the [2013 Universitas 21 Summer School in Human Rights](#) and the Human Rights Institute's 10th Anniversary Conference: [Contexts of Human Rights](#).

In addition to publishing articles in [Human Rights Quarterly](#), [Biography: An Interdisciplinary Quarterly](#), and [History](#), Glenn has recently co-edited a special issue of the [Journal of Human Rights](#) on humanitarianism and responsibility. His first book [Human Rights and the Negotiation of American Power](#) was published in 2013 as part of the University of Pennsylvania Press series Pennsylvania Studies in Human Rights. This work examines the link between the coincident mid-twentieth century ascendancies of the U.S. as the preeminent global power and human rights as the most compelling global ethic. His current projects include a biography of the Lebanese philosopher and diplomat—and prominent UN Universal Declaration of Human Rights author—Charles H. Malik, and an edited documentary history of human rights in the twentieth century. Glenn is also the book review editor of the [Journal of Human Rights](#), on the national steering committee for Human Rights Educators USA, and a founding member of the Connecticut Human Rights Partnership.

Glenn Mitoma grew up in California and New Hampshire spending much of his time making photographs and falling off skateboards. He attended the University of California Santa Cruz earning a BA in photography, where his work focused on the intersection between the built and natural environments, and he developed an appreciation for banana slugs and their habitats. After several years working in the creative field in Seattle, Glenn returned to California and enrolled at Claremont Graduate University, where he earned a Ph.D. in Cultural Studies. During his time at CGU, Glenn's focus turned to human rights and his dissertation examined the historical and cultural origins of the Universal Declaration of Human Rights. Today, he lives in Mansfield, Connecticut, with his wife, two sons, three dogs, two cats, and flock of chickens.

Selected Publications

Human Rights and the Negotiation of American Power

Pennsylvania Studies in Human Rights Series (University of Pennsylvania Press, 2013)

Journal of Human Rights Special Issue: Humanitarianism and Responsibility

volume 12 issue 1 (March 2013), co-edited with Kerry Bystrom

“Humanitarian Responsibility in Discourse and Practice”

with Kerry Bystrom, *Human Rights Protection in Global Politics: Responsibilities of States and Non-State Actors* (Palgrave, 2015), edited by Kurt Mills and David Jason Karp

“The Character of Contemporary History’: Human Rights History and Early Modern Violence”

History 99:336 (July 2014)

“Humanitarianism and Responsibility”

with Kerry Bystrom, *The Journal of Human Rights* 12:1 (March 2013)

“*Mode d’Assujettissement*: Charles Malik, Carlos Romulo and the Emergence of the UN Human Rights Regime”

Human Rights from the Perspective of the Third World: Critique, History and International Law, (Cambridge Scholars, 2013), edited by José-Manuel Barreto

“Charles H. Malik and Human Rights: Notes on a Biography”

Biography: An Interdisciplinary Quarterly 33:1 (Winter 2010), 222-241

“Civil Society and International Human Rights: The Commission to Study the Organization of Peace and the Origins of the UN Human Rights Regime”

Human Rights Quarterly 30:3 (August 2008), 607-630

“Human Rights and Cultural Studies: A Case for Centrality”

Cultural Critique (Claremont) 1:1 (January 2008)

Selected Presentations

“Human Rights Solidarity”

New York State Unified Teachers, Civil and Human Rights Committee Annual Meeting, Albany, 2014

“International Human Rights Law After the Holocaust”

Learn from the Past, Teach for the Future, 15th Annual Holocaust Educators Workshop, University of Hartford, 2014

“Connecting the Holocaust to Modern Genocide”

Holocaust Education Workshop, Neag School of Education, University of Connecticut, 2014

“Human Rights: History and Structure”

Speak Truth To Power Summer Academy, Robert F. Kennedy Center for Human Rights & Justice, New York City, 2014

“Human Rights and Human Trafficking”

Young Leaders Network Luncheon Seminar, Edward M. Kennedy Institute for the Study of the US Senate, Washington, DC, 2014

“Genocide and International Law”

Kwibuka20 Symposium, University of Hartford, 2014

“Universalism via Particularism: Biography and the History of Human Rights”

Turning Points in Biography: The Collective, the Event, and the Return of the Life in Parts, University of East Anglia, 2013